

E_b

5. Tenor Madness

E_b

24 CHORUSES

By Sonny Rollins

BLUES

Musical notation for the blues section of 'Tenor Madness'. It consists of three staves of music in 4/4 time, starting with a key signature of one sharp (F#) and a common time signature of 4. The notation includes various note values, rests, and slurs. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melodic line with similar phrasing and slurs.

SOLOS

Chord progression for the solos section of 'Tenor Madness'. The progression is written across four staves. The first staff shows a G7 chord with a handwritten '67' above it. The second staff shows a C7 chord with a slash, followed by a G7 chord. The third staff shows a C7 chord with a slash, followed by a G7 chord and an E7+9 chord with a handwritten '67' above it. The fourth staff shows an A- chord, a D7 chord with a handwritten '67' above it, a G7 chord, an E7+9 chord, an A7 chord, and a D7+9 chord with a handwritten '67' above it. The final staff shows an A- chord with a handwritten '67' above it.

6. Solid

24 CHORUSES

By Sonny Rollins

B_b BLUES

Musical notation for the blues section of 'Solid'. It consists of three staves of music in 4/4 time, starting with a key signature of two flats (B_b) and a common time signature of 4. The notation includes various note values, rests, and slurs. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melodic line with similar phrasing and slurs. There are triplets indicated by a '3' over a group of notes in the first two staves.

Copyright © 1957 Prestige Music, Inc. Berkeley, CA 94710
 This arrangement copyright © 1976 Prestige Music, Inc. Used by permission.
 International Copyright Secured. Made in U.S.A. All Rights Reserved.