

B $\flat$

# 5. Tenor Madness

B $\flat$

24 CHORUSES

By Sonny Rollins

BLUES

Three staves of musical notation for the Blues section. The first staff begins with a double bar line and repeat sign. The music features eighth and quarter notes with various accidentals, including flats and naturals. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

SOLOS  
C7

Chord progression for the Solos section. It consists of three staves. The first staff shows a sequence of chords: F7, C7, and C7. The second staff shows F7, C7, and A7+9. The third staff shows D-, G7, C7, A7+9, D7, and G7+9. Handwritten annotations in blue ink include '1b', 'C7', 'F7', 'C7', '2b C-#2 Bb', 'A7+9', 'A7+9', '1b', and 'D7'. A melodic line is written on the bottom staff, corresponding to the chords.

# 6. Solid

24 CHORUSES

By Sonny Rollins

B $\flat$  BLUES

Three staves of musical notation for the Blues section. The first staff begins with a double bar line and repeat sign. The music features eighth and quarter notes with various accidentals, including flats and naturals. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing. A triplet of eighth notes is marked with a '3' and a slur in the first two staves.

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