

# MCPS SENIOR HONORS JAZZ ENSEMBLE AUDITION ETUDES

BASS

COMPOSED BY MIKE TOMARO

BOSSA NOVA (♩=140)

Handwritten musical score for Bass, featuring a Bossa Nova piece with a tempo of 140 bpm. The score consists of six staves of music in B-flat major, 4/4 time. The first staff shows the melody with accents. The second staff has a whole note chord EbMIN9. The third staff has a first ending with chords BbMIN9, BbMIN7/Ab, Gø7, Gb13, and FMA79. The fourth staff has a second ending with a chord BbMIN7. The fifth staff has chords Gø7, C7(b9 #5), and FMIN7. The sixth staff has chords Bb7(b9 #5), Ebø7, Ab7(b9 #5), and DbMA79.

BOSSA NOVA (♩=140)

CONTINUE SIMILE

Handwritten musical score for Bass, continuing the Bossa Nova piece. The score consists of two staves of music in B-flat major, 4/4 time. The first staff has chords BbMA79, Abø7, D7(b9 #5), and GMIN9. The second staff has chords C7(b9 #5), FMIN9, Bb7(b9 #5), and EbMA79.

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The etude is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains the following chords and notes: EbMIN9, Ab13, Ab7(b9 #5), DbMA79, C#MIN9, and F#13. The second staff contains: F#7(b9 #5), BMA79, C#7, and F7(b9 #5). The third staff contains: DMIN7, Db13, CMIN9, F7(b9 #5), and BbMA79. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accents (>).