

# MCPS SENIOR HONORS JAZZ ENSEMBLE AUDITION ETUDES

PIANO

COMPOSED BY MIKE TOMARO

LAI0-BACK SWING (♩=60)

Musical score for 'Laid-Back Swing' in 4/4 time, tempo 60. The score is written for piano and consists of three systems of two staves each (treble and bass clef). The first system shows the initial four measures. The second system continues the piece. The third system concludes the piece. The bass line features a consistent eighth-note pattern with triplet markings. The treble line features chords and melodic lines with accents.

BOSSA NOVA (♩=140)

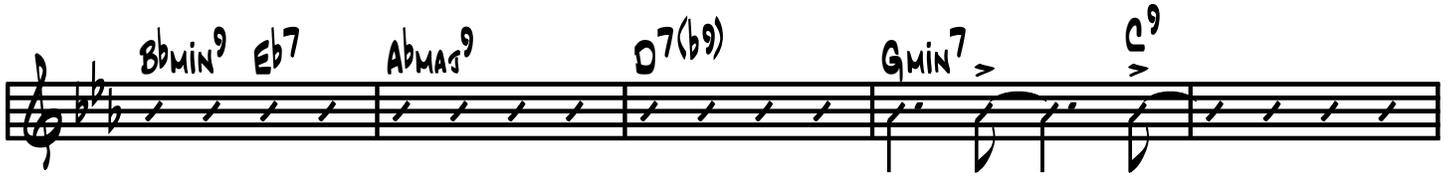
Musical score for 'Bossa Nova' in 4/4 time, tempo 140. The score is written for piano and consists of two systems of two staves each (treble and bass clef). The first system shows the initial four measures with chord symbols: EbMA7<sup>9</sup>, Db13, Cmin<sup>9</sup>, F7(b9 #5), Bbmin<sup>9</sup>, Eb7(#5), and Abmin<sup>9</sup>. The second system continues the piece with chord symbols: Db13, EbMA7<sup>9</sup>, Bb13sus, EbMA7<sup>9</sup>, Bbmin<sup>9</sup>, and A13.

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AbMIN<sup>9</sup> Db13 BMA<sup>9</sup> FMIN<sup>9</sup> Bb7(b9) EbMA<sup>9</sup>



BbMIN<sup>9</sup> Eb7 AbMA<sup>9</sup> D7(b9) GMIN<sup>7</sup> C<sup>9</sup>



CMIN<sup>7</sup> F<sup>9</sup>SUS F7(b9) BbMA<sup>9</sup>

