



5. Tenor Madness



24 CHORUSES

By Sonny Rollins

BLUES

Musical notation for the blues section of 'Tenor Madness'. It consists of three staves of music in 4/4 time, featuring a key signature of two flats (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and repeat sign. The second and third staves continue the melodic line with various phrasing and articulation marks.

SOLOS

Solo section of 'Tenor Madness' with handwritten annotations. It consists of three staves of music. The first staff is a blank staff with a treble clef and a key signature of two flats, with the label 'Bb7' written above it. The second and third staves contain musical notation with various chord symbols and annotations. Handwritten notes include 'Bb7', 'Eb7', 'G7+9', 'Bb7', 'C7', and 'F7+9'. There are also some handwritten numbers and symbols like '3', '4', and '5'.

6. Solid

24 CHORUSES
Bb BLUES

By Sonny Rollins

Musical notation for the blues section of 'Solid'. It consists of three staves of music in 4/4 time, featuring a key signature of two flats (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and repeat sign. The second and third staves continue the melodic line with various phrasing and articulation marks, including a triplet of eighth notes in the first measure of the second staff.

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