

DRUMS

Jazz at Lincoln Center Library - Essentially Ellington

TOPSY

OPEN 3 PAGES

Edgar William Battle and Eddie Durham

Arranged by Eddie Durham

Transcribed by Christopher Crenshaw

Medium Swing ♩ = 200

sock cymbal

Drum notation for the first system, measures 1-8. It features a 4/4 time signature and a key signature of one flat. The notation includes a sock cymbal line with 'x' marks and a bass drum line with quarter notes and rests. A dynamic marking of *p* is present. Measure 7 is marked with a circled 7.

Section A, measures 9-16. The notation shows a bass drum line with eighth notes and a sock cymbal line with 'x' marks. Dynamic markings include *p* and *mf*. Measures 15-16 are marked with circled 2s and a circled 8.

Section B, measures 17-24. Similar to Section A, it features a bass drum line with eighth notes and a sock cymbal line with 'x' marks. Dynamic markings include *p* and *mf*. Measures 23-24 are marked with circled 2s and a circled 8.

Section C, measures 25-32. It includes a sock cymbal line with 'x' marks and a bass drum line with quarter notes and rests. Dynamic markings include *mf* and *p*. Measure 31 is marked with a circled 7.

Section D, measures 33-40. The notation shows a bass drum line with eighth notes and a sock cymbal line with 'x' marks. Dynamic markings include *p* and *mf*. Measures 39-40 are marked with circled 2s and a circled 8.

Section E, measures 41-48. It features a sock cymbal line with 'x' marks and a bass drum line with quarter notes and rests. Dynamic markings include *mp* and *p*. Measure 47 is marked with a circled 7.

Section F, measures 49-52. The notation shows a sock cymbal line with 'x' marks and a bass drum line with quarter notes and rests. Dynamic markings include *p* and *mf*.

Section F, measures 53-60. It features a sock cymbal line with 'x' marks and a bass drum line with quarter notes and rests. Dynamic markings include *p* and *mf*.

G

57 *mp* *cresc.*

61

H >

65 *mf* (8)

I sock stand

73 *p*

77

J

81

85

K sock cymbal

89 *mp* (7)

L sock stand

97 *p* (4)

Drums

3

Topsy

101 *f* fill-in

M sock cymbal 105 (7)

N 113 (7)

O 121 (4)

125

P 129 (8)

Q 137 (8)

R 145 *p* 5